

M.P. MÖLLER, OPUS 4685, 1926

OHS Database ID 30987.

Sacred Heart Catholic Church
509 S Florida Ave
Tampa, Florida 32602

This organ is no longer whole; parts were dispersed, and some may have been re-used in a different installation.

We received the most recent update on this organ's state and condition 2009-12-27.

[Update This Entry](#)

[Printer-friendly version of this page.](#) (Printer version is also compatible with most tablets.)

Photographs

Currently we have no photographs of this organ in the Database.

If you can provide us with photographs, you may either [upload them through our online form](#) or follow these instructions [to send them to us as e-mail attachments](#).

Your help in enhancing the Database will be greatly appreciated.

The organ is in a gallery-level case at the rear of the room. Traditional style console with roll top. The console is in a fixed position, center.

Four manuals. 5 divisions. 88 stops. 55 registers. 59 ranks. 4071 pipes. Manual compass is 61 notes. Pedal compass is 32 notes.

Electro-pneumatic (EP) chests.

Drawknobs in vertical rows on angled jamba. Balanced swell shoes/pedals, standard AGO placement. Adjustable combination pistons. AGO Standard (concave radiating) pedalboard. Crescendo Pedal. Combination action thumb pistons. Combination action toe studs. Coupler reversible toe studs.

Notes:

- Identified from factory documents and publications courtesy of Stephen Schnurr. (Database Manager. 2007-11-15)
- Updated through on-line information from Stephen Hall. -- This organ was replaced by Wicks opus 6210 in the 1990s. The Wicks instrument incorporates ranks from the Möller and retains the case work from an earlier instrument. (Database Manager. 2008-06-22)
- Updated through on-line information from Juan Palacio. (Database Manager. 2008-06-24)
- Updated through on-line information from Jeff Scofield. (Database Manager. 2009-12-27)

- Stoplist copied from the factory specifications

Tampa, Florida
 Sacred Heart R. C. Church

Möller Op. 4685 1926 4/59

Below the stoplist are some contract details of interest.

GREAT (6" wind, enclosed)	SWELL (6")
16' Double Open Diapason 73	16' Bourdon 73
8' First Open Diapason 73	8' Open Diapason 73
8' Second Open Diapason 12	8' Stopped Diapason 73
8' Third Open Diapason 73	8' Flute Harmonic 73
8' Doppel Floete 73	8' Viole d'Orchestre 73
8' Hohl Flute 73	8' Viole Celeste 61 tc
8' Gemshorn 73	8' Salicional 73
8' Violoncello 73	8' Violon 73
4' Octave 73	4' Principal 12
4' Flute Harmonic 73	4' Rohr Flute 73
4' Gemshorn 12	4' Flute Harmonic 12
2 2/3' Twelfth 61	III Dolce Cornet 183 (12-15-17)
2' Fifteenth 61	16' Contra Fagotta 73
III Sesquialtera 183 (17-19-22)	8' Cornopean 73
16' Double Trombone 61 (12")	8' French Horn 73
8' Tromba 12 (12")	8' Oboe 12
8' French Trumpet 73 (12")	8' Vox Humana 73
4' Clarion 12 (12")	Tremulant
Tremulant	Sub
Sub	Unison Separation
Unison Separation	Super
Super	
Chimes 20	SOLO (12")
	8' Stentorphone 73
CHOIR (6")	8' Gross Flute 73
16' Contra Viol 61	8' Gross Gamba 73
8' English Diapason 73	8' Gross Gamba Celeste 61 tc
8' Viola 12	4' Hohl Pfeife 73
8' Concert Flute 73	4' Flute Overte [sic] 12
8' Quintadena 73	16' Tuba 61
8' Dulciana 73	8' Tuba Mirabilis 12
8' Unda Maris 61 tc	8' English Horn 73
4' Violin 12	8' Orchestral Oboe 73
4' Flute d'Amour 73	4' Clarion 12
4' Concert Flute 12	Tremulant
3 1/5' Dulciana 10th 61 *	Sub
2 2/3' String 12th 7	Unison Separation
2 2/3' Dulciana 12th 61 *	Super
2' String 15th 5	
2' Harmonic Piccolo 61	PEDAL
1 3/5' Dulciana 17th 61 *	32' Resultant --
1 1/3' Dulciana 19th 61 *	16' First Open Diapason 32 (a)
1' Dulciana 22nd 61 *	16' Third Open Diapason GT
V Dulciana Mixture (draws *)	16' Stentorphone 12 SO
8' Bassett Horn 73	16' Bourdon 32 (a)

6' Clarionette 75	16' Violon 32 (large bellied scale)
4' Octave Horn 12	16' Lieblich Gedacht SW
Tremulant	10 2/3' Quint 32
Sub	8' Octave 12
Unison Separation	8' Flute Major 12 SO
Super	8' Violoncello SO
8' Harp 49 tc	8' Flute Dolce SW
4' Harp -- low C	32' Contra Bombarde 12 F/L (12")
	16' Trombone GT
Each of the Dulciana harmonics was to be softer as the pitch got higher	16' Tuba SO
	16' Contra Fagotta SW
	8' Trombona GT
	8' Tuba SO
(a) to be extra-large scale and of wood	4' Clarion GT
	Chimes GT

1. Sforzando was on second-touch of the Grand Crescendo Pedal.
2. Silent Division of Organ for use in emergency definite and quickly cutting off wind supply to same.
3. It is understood as an essential condition of this contract that Mr. H. E. Tonjes shall personally install and finish this organ, having been invited by the part of the second part to handle this contract.
4. It is understood that the French Horn, English Horn and French Trumpet pipes are to be from Gottfried, while the remaining reed stops are to be from either White or Badger. Pitch of organ to be A 440.
5. The rear wall of either one of the upper organ chambers to be equipped with a set of at least four swell shades which shall operate from the pedal controlling the front shades of that particular chamber.
6. The larger display pipes to be finished in gold. Smaller display pipes of polished metal; console to be finished English brown mahogany, massive and heavy.
7. Casing to be made after design and drawing submitted and accepted; after cut of Baptist Church of Pittsburgh, Pa.

[Received on line from Jeff Scofield December 27, 2009.]